

2 Samuel 1:19 The elegy for Saul and Jonathan

[Mode 1]

based on the work of Suzanne Haik-Vantoura

Transcription automated

<http://meafar.blogspot.com>

d = 40

בְּמֹתָהִיךְ עַל יִשְׂרָאֵל 19 הַאֲבִי חֶלְל נִפְלוּ אִיךְ גָּבוּרִים

hats - vi yis - ra - eil al ba - mo - tei - ka cha - la
The es tate of Is - ra - el on your high - places is pro - faned.

Slowly, and freely to the rhythm of the speech.

Harp

7 בְּנֵת תְּבִשְׁרֵי אָל בְּחוֹצֶת אַשְׁקָלוֹן

rim al ta - gi - du ve - gat al te - vas - ru be - chu - tsot ash - qe - lon
valiant Do not make it clear / in Gath. Do not / publish it in the streets of Ash - ke - lon

Hrp.

13 תְּשֻׁמְחָנָה פָּנָה בְּנֹות פָּלָשְׁתִּים תְּעִלּוֹנָה פָּנָה בְּנֹות הָעָרְלִים הַרְיִי 21

pen tis-mach - nah be - not pe - lish - tim pen ta-a - loz - nah be - not ha - a-rei - lim ha -
lest the daugh - ters of the Phil-is-tines beglad least the / daughters of the foreskinned . ex - ult. You

Hrp.

19

בְּגִלְבָּעָן וְאֶלְטָל מַטָּר עֲלֵיכֶם וְשָׂדֵי תְּרוּמָת כִּי

rei va-gil-bo - a al tal ve - al ma - tar a - lei - kem us - dei te - ru - mot ki
hills of Gil-bo - a, no dew and no / rain / on you nor fields lift - ed high, for

Hrp.

This block contains two staves. The top staff is for the soprano voice, which has a melodic line with various note values and rests. The bottom staff is for the bassoon (Hrp.), which provides harmonic support with sustained notes and rests.

26

בְּשָׁמָן נִגְעָל שָׁם מַגְנִין גְּבוֹרִים מַגְנִין שָׁאוּל בְּלִי מְשִׁיחַ בְּשָׁמָן

sham nig - al ma - gein gi - bo - rim ma - gein sha - ul be - li ma - shi - ach ba -
there the shield of the valiant / is loathed, the shield of Saul with - out a - noint-ing with

Hrp.

This block contains two staves. The top staff is for the soprano voice, which has a melodic line with various note values and rests. The bottom staff is for the bassoon (Hrp.), which provides harmonic support with sustained notes and rests.

30 22 מִקְדָּם חַלְלִים מַחְלָבָן גְּבוֹרִים קְשֻׁתָּה יְהוָנָתָן

sha-men mi - dam cha - la - lim mei - chei - lev gi - bo - rim qe-shet ye -
oil. / From the blood of the profaned, from the choi - cest of the / val-iant, the bow of

Hrp.

This block contains two staves. The top staff is for the soprano voice, which has a melodic line with various note values and rests. The bottom staff is for the bassoon (Hrp.), which provides harmonic support with sustained notes and rests.

33

נִשׁׂוֹג לָא אַחֲר וְתַרְב שָׁאֹל רֵיק תְּשׁׂוֹב לֹא

ho-na-tan lo na - sog a - chor ve - che-rev sha-ul lo ta - shuv rei -
Jon-a-than did not over - take the rear-guard, and the sword of / Saul did / not return

Hrp.

40 23 שָׁאֹל וַיַּהֲנִצֵּן הַנְּאָהָבִים וְהַגְּנִימִם בְּחַיָּם נִבְמֹתָם

qam sha - ul vi-ho-na-tan ha-ne-e-ha - vim ve-han - i - mim be-chaye-hem uv - mo - tam
empty. O Saul and Jon-a-than / / so loved and pleasant in / / their lives, and in their deaths

Hrp.

44 נִפְרָדוּ לֹא מִנְשְׁרִים קָלוּ מִאֲרִיזֹת גַּבְרוֹ

lo nif - ra - du min - sha - rim qa - lu mei - a - ra - yot ga -
were not separated. / than ea - gles more fleet, than / lions more

Hrp.

48

בְּנֹת 24

ישָׁרָאֵל שָׂאוֹל אֶל בְּכִינָה הַמְּלֵבֶשֶׁם

vei - ru be - not yis - ra - eil el sha - ul be - kei-nah ha-mal - bish -
val - iant. Daughters of Is - ra - el / / weep for Saul, / / who clothed

Hrp.

52

שְׁנִי עֲדָנִים עִם

הַמְּעֻלָּה

עִדי

זָהָב

לְבוּשָׁךְ עַל

kem sha-ni im a - da-nim ha - ma - a - leh a - di za - hav al le-vush - ken
you in scar - let with en - thrall - ments, who / brought / trappings of gold up - on your clothing.

Hrp.

56

נַפְלוּ אֵיךְ 25

גְּבָרִים בְּתוֹךְ הַמְּלֹחָמָה

בְּמָזְמִיךְ עַל יְהוֹנָתָן

חַלְל

eik naf - lu gi-bo-rim be - tok ha-mil-cha - mah ye - ho-na-tan al ba-mo - tei-ka cha -
How are fall-en the val - iant in the midst / of the battle. Jo - a-than on the high pla-ces is pro-

Hrp.

62

לִי צָר עַלְיכָךְ אֲחֵי יְהוֹנָתָן נָעָמֶת מַאֲדָל

lal tsar li a - lei - ka a - chi ye - ho - na - tan na - am - ta li me -
faned. Troubled am I over you / my bro - ther Jon - na - than. Very pleasant you have been for

Hrp.

This block contains the musical score for measure 62. It features two staves: a soprano vocal staff and a harp staff. The vocal part has lyrics in Hebrew and English. The harp part consists of simple harmonic chords. Measure numbers 26 and 27 are also present above the vocal line.

66

נְפָלָאתָה אַהֲבָתְךָ לִי מַאֲהָבָת נְשָׁים נְפָלָא אֵיךְ

od nif-le - a - tah a - ha - vat - ka li mei - a - ha - vat na - shim eik naf -
me. / So wonderful was your love for me, more than the love of women. How are

Hrp.

This block contains the musical score for measure 66. It features two staves: a soprano vocal staff and a harp staff. The vocal part has lyrics in Hebrew and English. The harp part consists of simple harmonic chords. Measure number 27 is present above the vocal line.

72

גְּבוּרִים וַיָּאֶבְיוֹן בְּלִי מַלחְמָה

lu gi - bo - rim va - yov - du ke - lei mil - cha - mah
fall - en the val - iant and preished the inner pouches of battle.

Hrp.

This block contains the musical score for measure 72. It features two staves: a soprano vocal staff and a harp staff. The vocal part has lyrics in Hebrew and English. The harp part consists of simple harmonic chords.