

Ezekiel 15

[Mode 1]

based on the work of Suzanne Haik-Vantoura

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מִקְלָפָן עַז יְהֹוָה מֵה אֲדֹם 2 בֶן דָבָר 1 וְיִתְחַדֵּשׁ לְאָמֶר אֱלֹהִים וְהַנָּה
 vai - hi de - var ado - nai ei - lai lei - mor ben a - dam mah yih - yeh eits ha - ge - fen mi - kol

לְמַלְאָכָה לְעָשָׂות שָׁז מִטְפָּנָה 3 הַיְקָח בְּעֵצִים קְנָה אֲשֶׁר
 eits haz-mo-rah a - sher ha - yah ba-a - tsei ha - ya-ar ha-yu - qach mi - me - nu eits la - a - sot lim-la -

לְאָכְלָה נְקָנוּ לְאָשׁ 4 הַנָּה כְּלִי כָּל עַלְיוֹ לְתַלְוֹת יָד
 kah im yiq - chu mi - me - nu ya-teid lit - lot a - lav kol ke-li hi - neih la - eish ni - tan le-ak -

לְמַלְאָכָה קְצֻוֹתִיו שְׁנִי אַתָּה אֲכָלָה חַאשׁ וְתוּכוּ נְחַר
 lah eit she - nei qe - tso - tav ak - lah ha-eish ve - to - ko na - char ha - yits - lach lim - la -

כִּי אָרֶךְ 5 הַנָּה בְּהִיוֹתָו מִתְמִימָה יְעַשָּׂה לְאָ
 kah hi - neih bih - yo - to ta - mim lo yei - a - seh lim - la - kah af ki

לְמַלְאָכָה אֲכָלָתָה
 אָשׁ וְיִתְחַדֵּשׁ וְנִעְשֶׂה עַד אָדָנִי אָמַר בָּהּ 6 לְבָנָה
 eish a - ka - lat - hu va - yei-char ve - na - a - sah od lim-la - kah la-kein koh a-mar a - do -

לְאָכְלָה נְחַצְיוֹ אֲשֶׁר וְהַנָּה
 nai elo-him ka - a - sher eits ha - ge - fen be - eits ha - ya - ar a - sher ne - ta - tiv la - eish le - ak - lah

לְאָכְלָה לְאָשׁ נְחַצְיוֹ אֲשֶׁר
 kein na - ta - ti et yosh - vei ye - ru - sha - lam ve - na - ta - ti et pa - na ba - hem mei - ha -

בְּהַמִּלְחָמָה
 אָז בְּשָׁוְמִי יְהֹוָה אָנִי קִי וַיַּדְעַתִּם
 eish ya - tsu - u ve - ha - eish to - ke - leim vi - da - tem ki a - ni ado-nai be - su - mi et pa - nai ba -

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הָרֶץ
וְנִתְּנוּ
את
שְׁמָה
יעַן
מַעַל
מַעַל
נָאָם
אָדָנִי
יְהֻנָּה

hem ve-na-ta - ti et ha - a - rets she-ma - mah ya-an ma-a - lu ma-al ne - um a-do - nai elo - him

The musical score for page 56 features a single melodic line in G clef. The lyrics are written in Hebrew and English, with some words appearing in both scripts. The music consists of eighth and sixteenth notes on a staff with a common time signature. The score begins with a measure of two eighth notes, followed by a dotted half note, and then a series of eighth and sixteenth notes. A sharp sign is placed over the second note of the first measure. The lyrics "hem ve-na-ta - ti et ha - a - rets she-ma - mah" are aligned with the notes. The next measure starts with a sharp sign over the first note. The lyrics "ya-an ma-a - lu ma-al ne - um a-do - nai elo - him" continue. The music concludes with a final measure of eighth and sixteenth notes.